



BLACKROCK COLLEGE C.S.Sp.
ESTABLISHED 1860

Homework Policy

Preamble:

Blackrock College is a mixed ability school which provides an inclusive educational milieu centred on 'Fides et Robur' which is articulated on a daily basis by 'Be Caring, Be There, Be Truthful, Be Grateful'.

Each student is encouraged to be the best he can be - spiritually, academically, socially, intellectually and culturally. Full completion of homework is seen as an integral part of that development.

This policy should be read in conjunction with the College's Assessment Policy and our Code of Behaviour.

Definition of Homework:

Homework may take a variety of different formats. It is not restricted to written work. Homework is subject based work assigned by a teacher, for completion by a student, alone or with others, outside of class. It may include among others; oral, aural, written, reading, practical research, reflections, portfolio, performance, project work, revision, a visit to a location which links to the curriculum, learning assignments or watching a television programme/film.

It should be noted that no category of task and no subject should be prioritised over another e.g. time devoted to learning assignments are as important as written work. All tasks should have a clear objective and should be linked to study programmes. Teachers are encouraged to check that their overall homework programme is balanced in the type and scale of tasks manageable for students. This balance is not always possible and can vary considerably from day to day.

Rationale for homework:

Homework plays a pivotal role in the provision of a successful educational experience. It is an integral part of the learning process and learning continues through the completion of homework.

- It gives students the opportunity to revisit, reinforce, reflect on and extend the learning they undertake during the school day.
- It encourages independent thinking and self-directed learning. Students who complete homework regularly will gain the self-discipline and motivation, skills that are intrinsic to their futures as life-long learners.
- It encourages self-directed learning. Formative feedback on homework enables students to foster the essential skill of recognising areas for improvement and identifying elements of success in their own work.
- It allows parents to play a central role in their son's learning. Assigning homework to be completed outside of the school day ensures that parents are informed about the work that students are doing.
- It allows students to form positive working habits outside of the school day which are crucial for exam preparation.
- It fosters research skills which are an integral aspect of self-directed learning. These skills are an essential aspect of the classroom-based assessments which students complete in 2nd and 3rd Year and are a crucial component of life beyond secondary school.
- Homework can provide the quiet conditions needed for creative and thoughtful work of all kinds.
- It allows students to use materials and other sources of information that are not always immediately available in the classroom
- It gives students valuable experience of working to deadlines.

Types of Homework:

Type	Definition	Intended Outcome	Application	Assessment
Completion	Any work assigned during the school day not completed in class	Helps students keep up to date with the classroom programme	The classroom programme should be differentiated if a student has completed homework on a regular basis	(Assessment <i>for</i> learning) Viewed by teacher, understanding checked as a priority. Self-management tracked, time required for completion
Practice	Any work that reviews and reinforces skills and concepts taught in class	Helps students practise newly acquired skills to develop fluency	To be effective, practice homework requires students to already be able to independently perform the skills required	(Assessment <i>of</i> learning) Viewed by teacher to check for understanding, self-management tracked. Individual feedback is given (often verbally).
Preparation	Any work that prepares students for upcoming lessons or classes	Encourages students to acquire background information or to bring their prior knowledge and experiences to upcoming units of study.	Short preliminary readings or topic specific vocabulary practice in preparation for new material, review of ideas from previous lessons for upcoming work.	(Assessment <i>for</i> learning) Progress/completion tracked by teacher and feedback is provided, if required.
Extension	Any work that explores and refines learning in new contexts or integrates and expands on classroom learning.	Encourages students to problem solve, think creatively and think critically.	To be effective, extension homework does not require a student to learn curriculum content independently. Instead, students deepen understanding and relate learning to the real world.	(Assessment <i>for</i> learning) Work reviewed and corrected by teacher. It is tracked and feedback is provided.

Blackrock College Homework Diary

Each pupil is required to have and to use the College Homework Diary on a daily basis. The diary should contain a record of assignments (oral and written) given by the teacher in class during the course of the day. Each class period should have an entry. Students should bring the College Diary to year assemblies. Parents/guardians are advised to check the homework diary weekly to achieve an understanding of the homework that is being assigned.

Responsibilities of the Student:

- It is the responsibility of the student to record all homework in their journal.
- The College expects that all homework be completed on time, presented on time and to the best of the student's ability in a neat and tidy fashion.
- If a student has been absent, the onus is on the student to establish what homework has been set and to complete it within a reasonable time frame agreed with the subject teacher.
- It is important for students to alert the teacher if they do not understand the homework that has been assigned before they leave the classroom.
- Meeting homework deadlines may not always be easy for students. They will not be excused from homework but are encouraged to inform the relevant subject teacher if they need extra help with strategies to manage the difficulty or amount of homework assigned.
- If no homework has been set, students have an obligation to revise material they have recently covered in class to ensure that they fully understood it.
- It is the responsibility of the student to keep a copy of all completed written homework for the duration of the academic year. Some of these pieces are necessary for the Classroom Based Assessments which students will complete in 2nd and 3rd Year.

The role of Parents/Guardians in supporting students:

- Encouraging a positive attitude to homework is most beneficial and parents/guardians play an invaluable role in this regard.
- Parents/guardians are encouraged, as far as possible, to provide a peaceful, suitable place in which students can do their homework free of distractions and interruptions.
- A regular time should be set aside for homework.
- Help your son to organise his time so that things are not left to the last minute or forgotten.
- Valuable learning comes from attempting as well as completing work. Students benefit from parental support and encouragement in persevering with difficult assignments.
- It is the parents'/guardians' responsibility to inform the relevant subject teacher or Dean of any reasons why a student was unable to complete a homework assignment.
- If a parent/guardian feels that his/her son is struggling with the amount of homework or degree of difficulty of same, he/she should communicate this to the Dean.

Students with Additional Educational Needs:

- In setting homework for students with additional educational needs, teachers will balance the right of students to share fully in the work of the class, including homework tasks, with their individual learning needs.
- For students with special educational needs, the continuing involvement of parents/guardians is particularly valuable.
- Subject teachers will collaborate with the Additional Educational Needs Co-ordinator and her team

to ensure class and homework tasks are manageable.

- Computers and iPads are an integral part of today's educational experience and the Internet will play a role in homework. Parents/guardians are encouraged to monitor their son's use of the Internet.
- Teachers will guide the gifted student in furthering their learning and research.

Moodle:

Moodle is the virtual learning environment (VLE) that is used in Blackrock College. It is accessible by parents and students. A VLE is a virtual classroom that allows teachers and students to communicate with each other online. The VLE also allows parents to view their son's personal details, timetable and all issued school reports.

Feedback for Students:

Effective marking and feedback are fundamental to helping students make progress. Teachers check homework in a timely manner.

A variety of methods are used to correct homework depending on the content and length of the assignment. Approaches include but are not limited to;

- Teacher correction;
- Class correction;
- Class discussion;
- Peer-assessment, guided/scaffolded by the teacher;
- Self-assessment, guided/scaffolded by the teacher;
- Students write out answers in the form of a test;
- Comment-only marking whereby the teacher identifies what the student has done right, what weaknesses there are in the students' work and what the next steps should be to improve performance or understanding.

In line with Assessment for Learning, teachers will utilise the correction of homework to help students to recognise the standards they are aiming for, will involve students in assessing their own learning when appropriate and will provide feedback which helps students to recognise what they must do to address any gaps in their knowledge or understanding. This formative approach to feedback is integral to the outlook of the Junior Cycle Framework (2015) and the completion of Classroom-Based Assessments in 2nd and 3rd Year. Thus, a consistent emphasis on facilitating developmental feedback is a central feature of how homework is monitored and corrected by teachers

How Homework Develops the Key Skills of Junior Cycle:

All types of homework set by subject teachers foster the development of the key skill 'Managing Myself' and depending on the nature of the assigned task develop a selection of the key skills of the Junior Cycle. Key skills are activated in the classroom and further consolidated through homework.

Managing Myself: Homework tasks encourage students to work independently. This key skill helps students to understand themselves both as individuals and as learners so that they can develop personal goals and plans. It also helps them develop strategies to make considered decisions, to take action and to reflect on their progress.

Communicating: Homework helps students develop good communication skills using a variety of media. As well as developing literacy skills, it also develops learners' confidence in communicating, expressing opinions, writing, making oral presentations and presenting.

Being Creative: Homework tasks enable students to develop their imagination and creativity as they explore different ways of doing things and of thinking. Students learn to stay with challenges or tasks to completion and to learn from their assigned homework.

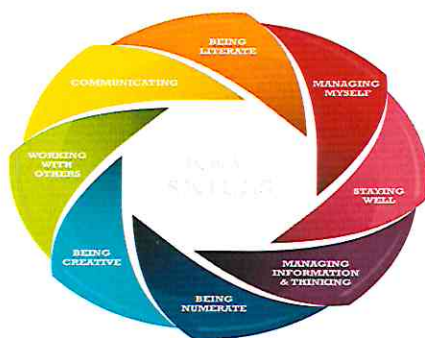
Working with Others: Homework may be completed alone or as part of a group e.g. pair or group project work, drama performance, using ICT for a group presentation.

Managing Information and Thinking: Homework tasks may involve gathering, recording, organising and evaluating information and data. Homework also promotes student self-reflection and fosters critical thinking.

Staying Well: Homework tasks in some subject areas may develop some of the '6 Ways to Wellbeing' that we explore in Blackrock College and our Wellbeing programme aims to foster happy, confident, responsible and resilient students who feel connected to Blackrock College.


Being Literate: Homework develops literacy by encouraging students to write/read/speak for a variety of purposes, to express ideas clearly and accurately, and to explore and create a variety of texts, including multi-modal texts. Homework assigned which promotes literacy helps students to develop their understanding and enjoyment of words and language.

Being Numerate: Homework tasks may involve students expressing ideas mathematically Estimating, predicting and calculating. Students develop a positive disposition towards investigating, reasoning and problem solving. Homework linked to numeracy may require students to see patterns, trends or to gather, interpret and represent data.



This policy has been ratified by the Board of Management on 20th November 2019

Signed:


Chairperson, Board of Management

Signed:


Secretary, Board of Management

Second Year

RECOMMENDED NIGHTLY STUDY: 2 HOURS MINIMUM

Subject	Recommended schedule of homework	
ART	Much of the Second Year work is done in class. Junior cycle art homework evolves around students exploring a given theme. Their individual visual exploration based on primary sources is produced and recorded over a period of time in a visual notebook. The live project notebook must not be taken from the art room.	
BUSINESS	Two written assignments a week (20 minutes in duration). One piece of oral homework a week (15 minutes).	
C.S.P.E.	One period of homework per week (20 minutes). It is suggested that the work is carried out on the evening that it is given.	
ENGLISH	Weekly 1 hour 30 minutes to include written and oral assignments. To develop writing skills, independent thinking skills and oral communication skills, the English Department encourages students to engage with the written and spoken word by reading books, newspapers, magazines, going to the cinema, going to the theatre, listening to the radio, watching the news, going to debates, talking to and listening to others etc.	
GEOGRAPHY	3 classes per week Written homework twice per week (20 mins) Oral/study session once per week (10/15 mins) Notice given that there will be tests (on work covered previously) during the week of Progress Cards - 2/3 per term One project per term may be required at the discretion of the teacher	
HISTORY	30 minutes three times per week. <i>Answer 'Test Yourself' questions, create Timelines, make notes on key words, write paragraph-style answers and 'People In History' answers. Ongoing project work throughout the term. Document analysis and practice exam questions.</i>	
IRISH	HIGHER LEVEL - 25 Minutes, Four Nights per Week Written, Aural and Oral Assignments	ORDINARY LEVEL - 20 Minutes, Four Nights per Week Written, Aural and Oral Assignments
LATIN	20-30 Minutes per Night	

MATHS	Review work done in class each night 20-30 minutes written work per night - the nature of the subject requires a nightly assignment.
MODERN LANGUAGES	French/German/Spanish 20-30 minutes per night a combination of written and oral work
MUSIC	Revise work covered in class of that day. Short written exercises 3 times per week. Practise instrument/voice.
RELIGION	2 Assignments per week.
SCIENCE	1-2 written homework assignments every week depending on the topic (20 minutes) . Oral homework every night (10 minutes)
TECHNICAL GRAPHICS	20 Minutes per Night. One exercise per night is required
WOODWORK	15 Minutes per Night. If a drawing is required, a ½-hour period on one of the nights

Third year

RECOMMENDED NIGHTLY STUDY: 2½ HOURS MINIMUM*

Subject	Recommended schedule of homework
ART	<p>Junior Cert Art is project and exam based. Each year the project must be completed by early May followed by drawing exam.</p> <p>Visual research, support studies, direct observation drawings and some preliminary work for the project is given as homework. Direct observation drawing is vital. 2019 is the last year of junior cert art. Junior Cycle CBA will replace the cert. Visual research / drawing homework will be given and recorded in individual notebooks. It must be noted that live project notebooks must not be removed from the art room.</p>
BUSINESS	<p>Two written assignments a week (20 minutes in duration). One piece of oral homework a week (15 minutes).</p>
C.S.P.E.	<p>One period of homework per week. It is suggested that it is carried out on the same evening as the individual's class period</p> <p>An Action Project to commence before mid-term in Term I</p> <p>Action Project to be carried out before/during Christmas vacation/January/February.</p> <p>REPORT on Action Project to be completed April as part of Easter examinations.</p>
ENGLISH	<p>Weekly 1 hour 30 minutes to include written and oral assignments.</p> <p>To develop writing skills , independent thinking skills and oral communication skills, the English Department encourages students to engage with the written and spoken word by reading books, newspapers, magazines, going to the cinema , going to the theatre, listening to the radio, watching the news, going to debates, talking to and listening to others etc.</p>
GEOGRAPHY	<p>Three classes per week</p> <p>Written homework twice per week (30 Mins)</p> <p>Preparation for tests during Progress Card week</p> <p>Extra "Revision" session each weekend</p> <p>Terms 2 & 3 written work takes the form of answering past questions</p>

HISTORY	30 minutes three times per week plus one weekend assignment. Answer ' <i>Test Yourself</i> ' questions, create <i>Timelines</i> , make notes on key words, write paragraph-style answers and ' <i>People In History</i> ' answers. Ongoing project work throughout the term. Document analysis and practice exam questions.	
IRISH	HIGHER LEVEL - Half an Hour, Five Nights per Week Written, Aural and Oral Assignments	ORDINARY LEVEL - Twenty Minutes, Four Nights per Week Written, Aural and Oral Assignments
LATIN	20-30 Minutes per Night	
MATHS	Review work done in class each night . 30 minutes written work per night - the nature of the subject requires a nightly assignment. Revision based on past exam Questions should be given on a half term basis.	
MODERN LANGUAGES	(French/German/Spanish) 20-30 Minutes per Night Combination of Written and Oral.	
MUSIC	Revise work covered in class of that day. Written exercises 3 times per week. Actively listen to Set Songs and Works using notes and sheet music. Practise instrument/voice for practical exam.	
RELIGION	2 Assignments per Week.	
SCIENCE	1-2 written homework assignments every week depending on the topic (20 minutes) . Oral homework every night (10 minutes)	
TECHNICAL GRAPHICS	25 Minutes per Night. 50 Minutes Revision at Weekends Four full Junior Certificate Questions per Week	
WOODWORK	20 Minutes per Night - 40 Minutes Revision at Weekends Extra time should be allowed for project time	

Transition Year

RECOMMENDED NIGHTLY STUDY: 1½ HOURS MINIMUM*

Subject	Recommended schedule of homework
ACCOUNTING	Nature of the subject requires nightly assignments.
ART	Some preparation work for 2D+3D elements but most work is done during class time. Major work on student's individual creative canvas is monitored during the year.
BIOLOGY	Review work done in class each night One written homework per week One major project per term Note: Written homework may include answering questions, drawing labelled diagrams, making notes and writing up practicals.
CHEMISTRY	Review work done in class each night One major project per term
CONSTRUCTION STUDIES	Emphasis on practical aspects of subject. However, students are expected to familiarise themselves with the subject on an ongoing basis, e.g. observing the built environment and researching the Internet.
DESIGN and COMMUNICATION GRAPHICS	A total of 2.5 Hours spread over a week
ECONOMICS & BUSINESS	Minimum requirements each week Written Assignment each week Oral work each week Progress Test - Homework revision of classwork from previous 4 weeks approx. Written work eg. Essay type questions plus project work Students normally given a minimum of 2-3 days to complete this work thereby facilitating an equal distribution of homework.
ENGLISH	Assignments are outlined in 4 th Year booklet distributed to all students. To develop writing skills, independent thinking skills and oral communication skills, the English Department encourages students to engage with the written and spoken word by

	reading books, newspapers, magazines, going to the cinema , going to the theatre, listening to the radio, going to debates, watching the news, talking to and listening to others etc.	
GEOGRAPHY	2 classes per week One written assignment per week 20/50 Mins One study session to review current material (15 Mins) On-going work on a major project which will be prepared for Christmas and Easter NOTE: Some classes in 4th Year have Geography 5 times per week: 2 written assignments and project work	
HISTORY	Continuous assessment. 3 assignments per term based on student's own research on chosen theme. Ongoing primary and secondary source document analysis.	
HOME ECONOMICS	J-2 (written) per week depending upon topic I (oral) homework per week	
IRISH	HIGHER LEVEL - Essay over 3 Nights Every 2 - 3 Weeks Half an Hour, Two nights per Week Written, Aural and Oral Assignments	ORDINARY LEVEL - 20 Minutes, Two nights per Week Written, Aural and Oral Assignments
LATIN	20-30 Minutes per Night	
MATHEMATICS APPLIED MATHEMATICS	Review work done in class each night 20 minutes written work per night - the nature of the subject requires a nightly assignment. Ongoing Project work which contributes to ongoing assessment.	
MODERN LANGUAGES	(French/German/Spanish) 20-30 Minutes per Night. Project Work.	
MUSIC	Review work covered in class. Short written exercises once a week. Project work. Practise instrument/voice.	
PHYSICS	Review work done in class each night One written homework per week One major project per term Experiment write up every fortnight (if not complete a laboratory)	

	Note: Written homework may include answering questions, drawing labelled diagrams, making notes and writing up practicals.
RELIGION	Two assignments per module, and a written Pastoral Placement Report One assignment per week.

Fifth Year

RECOMMENDED NIGHTLY STUDY: 3 HOURS

WEEKENDS 2-4 HOURS

Subject	Recommended schedule for homework	
ACCOUNTING	Nature of the subject requires nightly assignments	
AGRICULTURAL SCIENCE	<p>Review content covered in class.</p> <p>Minimum 2 written homework (20 minutes) and 3 oral homework (15 minutes) each week</p> <p>Experiment write up every other week (if not completed in class)</p> <p>Project – one section per term.</p> <p>Note: Written homework may include questions from the book, drawing labelled diagrams, making notes and writing up practicals.</p>	
ART	<p>Art History – 1.5Hours Per Week. Notes and essay work to be produced by student each week covering various Art History elements explored in art history class. Work monitored tested each week.</p>	<p>Art Practical - Preparation for Practical Art work.</p> <p>Preliminary Drawings for various 2D + 3D projects. 2 to 3 Hours Each Week. Students develop work in a personal visual notebook A3</p> <p>Drawing and development from primary sources is essential.</p> <p>NOTE</p> <p>During the live 12 week project in sixth year live notebooks may not be taken from the art room Realised work must not be taken from the art room.</p>
BIOLOGY	<p>Review work done in class each night</p> <p>Minimum 2 written homework (20 minutes) and 3 oral homework (15 minutes) each week</p> <p>Experiment write up every other week (if not completed in class)</p> <p>Note: Written homework may include questions from the book, drawing labelled diagrams, making notes and writing up practicals.</p>	
CHEMISTRY	<p>Revise and review work done in class each night</p> <p>Minimum 2 pieces of written homework (20 minutes)</p>	

	<p>Experiment write up every other week (if not completed in class)</p> <p>Work may also be assigned during the February mid-term break to aid preparation for the Easter exams</p> <p>Note: Written homework may include answering questions from the book, drawing labelled diagrams, making notes and writing up practicals</p>	
CONSTRUCTION STUDIES	<p>The Theory Course must be completed in 5th Year. 2 Hours per Week required.</p> <p>Detail Drawings (one Hour) to be completed at the weekend.</p>	
DESIGN and COMMUNICATION GRAPHICS	<p>Half an Hour per Night on average - 1½ Hours at the weekend.</p> <p>A lot of practice is required with emphasis on technique and approach to questions.</p> <p>On average, two Leaving Certificate questions a week should be completed.</p>	
ECONOMICS & BUSINESS	<p>Minimum requirements each week</p> <p>Test - 1 every two weeks (on average)</p> <p>Written assignment each week</p> <p>Oral work each night</p> <p>Progress Test - revision of work from previous 4 weeks approx.</p> <p>Written work - students normally given a minimum of 2-3 days to complete this work thereby facilitating an equal distribution of homework</p>	
ENGLISH	<p>2- 2hours 30 minutes a week to include oral and written assignments.</p> <p>To develop writing skills , independent thinking skills and oral communication skills, the English Department encourages students to engage with the written and spoken word by reading books, newspapers, magazines, going to the cinema , going to the theatre, listening to the radio, going to debates, watching the news, talking to and listening to others etc.</p>	
GEOGRAPHY	<p>TWO CLASSES PER WEEK -</p> <p>One written assignment (30 Mins)</p> <p>One study session (30 Mins)</p> <p>Nightly: 15 Mins revision of that day's work</p> <p>One weekend REVISION session (30 Mins)</p>	<p>FIVE CLASSES PER WEEK -</p> <p>Two written assignments</p> <p>One study session</p> <p>One weekend revision session</p> <p>Nightly: 15 Mins revision of that day's work</p>

HISTORY	30 minutes per night. This includes – reading; note-taking and document analysis. Essay every 3 weeks or on completion of topic. Commence preparation of RSR.	
HOME ECONOMICS	1-2 written homework per week depending upon topic. 1 oral homework per week Homework may include writing up Assignment Journals	
IRISH	HIGHER LEVEL Essay over 3 Nights every 2 - 3 weeks Half an Hour, Five Nights per Week Written, Aural and Oral Assignments	ORDINARY LEVEL Twenty Five Minutes, Four Nights per Week Written, Aural and Oral Assignments
LATIN	20-30 Minutes per Night (30-40 Minutes for Leaving Certificate Honours)	
MATHEMATICS	Review work done in class each night. HIGHER LEVEL Nightly 40 minutes ORDINARY LEVEL Nightly 30 minutes	
APPLIED MATHEMATICS	APPLIED MATHS 52: Mon, Thurs and alternate Wednesdays, 45 minutes 51: Tues, Fri and alternate Wednesdays, 45 minutes	
MODERN LANGUAGES	(French/German/Spanish) 20-30 Minutes per Night (30-40 Minutes for Leaving Certificate Honours). Combination of Written and Oral.	
MUSIC	1-2 written exercises on Composition per week. 1-2 written exercises on Listening per week. Each night, revise work covered in class. Actively listen to Set Works using score and notes. Practise instrument/voice.	
PHYSICS	Review work done in class each night Minimum 3 written homework (20 minutes) and 3 oral homework (15 minutes) each week Experiment write up every fortnight (if not completed in laboratory) Note: Written homework may include answering questions from the book. drawing labelled diagrams, making notes and writing up practicals	

RELIGION	Two assignments per Module
RELIGION AS AN EXAM SUBJECT	Revise work done in class each night. Two assignments per week. A project will also be undertaken in the year.

Sixth Year

RECOMMENDED NIGHTLY STUDY: 3 HOURS

WEEKENDS 6-8 HOURS

Subject	Recommended schedule for homework
ACCOUNTING	Nature of the subject requires nightly assignments
AGRICULTURAL SCIENCE	Review content covered in class. Minimum 2 written homework (20 minutes) and 3 oral homework (15 minutes) each week

	<p>Experiment write up every other week (if not completed in class)</p> <p>Project – one section per term.</p> <p>Revision schedule with a test each week.</p> <p>Note: Written homework may include questions from the book, drawing labelled diagrams, making notes and writing up practicals.</p>	
ART	<p>Art History – 1.5Hours Per Week. Notes and essay work to be produced by student each week covering various Art History elements explored in art history class. Work monitored tested each week.</p>	<p>Art Practical - Preparation for Practical Art work.</p> <p>Preliminary Drawings for various 2D + 3D projects. 2 to 3 Hours Each Week.</p> <p>NOTE</p> <p>During the live 12week project in sixth year live notebooks may not be taken from the art room Realised work must not be taken from the art room.</p>
BIOLOGY	<p>Review work done in class each night</p> <p>Minimum 2 written homework per week, depending on topic (30 minutes)</p> <p>Minimum 3 oral homework per week (20 minutes)</p> <p>Experiment write up every other week (if not completed in class)</p> <p>Revision programme assigned each term, which includes written homework</p> <p>Note: Written homework may include questions from the book/past exam papers, drawing labelled diagrams, making notes and writing up practicals.</p>	
CHEMISTRY	<p>Review work done in class each night</p> <p>Minimum 2 written homework per week, depending on topic (30 minutes)</p> <p>Experiment write up every other week (if not completed in class)</p> <p>Revision programme - a revision schedule will be posted at the start of each term outlining revision chapters that will be examined at weekly 8am tests Work may also be assigned during the February mid-term break to aid preparation for the Easter exams</p>	

	Note: Written homework may include questions from the book/past exam papers, drawing labelled diagrams, making notes and writing up practicals.	
CONSTRUCTION STUDIES	A lot of Revision is required. Extra class hours needed to complete projects. Three detail drawings a week to be completed together with 2/3 Leaving Certificate theory questions. Time involved approx. 3-4 hours per week.	
DESIGN and COMMUNICATION GRAPHICS	4 Leaving Certificate Questions per Week including new and old topics 4-5 Hours per Week (recommended 1-1½ Hours sittings)	
ECONOMICS & BUSINESS	Test - average of 1 every 2 weeks Progress Test - revision of work to date Oral work each night - revise classwork from that day Written assignment each week Revision programme given to students for Term I and 11. Revision work therefore forms part of homework Written work - students normally given a minimum of 2-3 days to complete this work thereby facilitating a more equal distribution of homework	
ENGLISH	2- 2hours 30 minutes a week to include oral and written assignments. To develop writing skills , independent thinking skills and oral communication skills, the English Department encourages students to engage with the written and spoken word by reading books, newspapers, magazines, going to the cinema , going to the theatre, listening to the radio, going to debates, watching the news, talking to and listening to others etc.	
GEOGRAPHY	TWO CLASSES PER WEEK One written assignment, 45 Mins using questions from past papers Nightly: 15 Minutes Revision of that day's work One study session on current material (40 Mins) One weekend REVISION session	FIVE CLASSES PER WEEK Two written assignments, 45 Mins using questions from past papers One Study Session on current material One weekend revision session Nightly: 15 Minutes Revision of that day's work
HISTORY	30 minutes per night. This includes – reading; note-taking and document analysis. Essay every 3 weeks or on completion of topic. Completion of RSR.	

HOME ECONOMICS	1-2 written homework per week depending upon topic 1 oral homework per week	
IRISH	<p>HIGHER LEVEL</p> <p>Essay over 3 Nights every 2 - 3 weeks</p> <p>Half an Hour, Five Nights per Week</p> <p>Written, Aural and Oral Assignments</p>	<p>ORDINARY LEVEL</p> <p>Twenty Five Minutes, Four Nights per Week</p> <p>Written, Aural and Oral Assignments</p>
LATIN	20-30 Minutes per Night (30-40 Minutes for Leaving Certificate Honours)	
MATHEMATICS	<p>Review work done in class each night.</p> <p>HIGHER LEVEL</p> <p>Nightly 40 minutes</p> <p><i>Ongoing Revision of Past Papers in Preparation for class tests.</i></p> <p>ORDINARY LEVEL</p> <p>Nightly 30 minutes</p> <p><i>Ongoing Revision of Past Papers in Preparation for class tests.</i></p>	
APPLIED MATHEMATICS	<p>APPLIED MATHS</p> <p>62: Mon, Thurs and alternate Wednesdays, 45 minutes</p> <p>61: Tues, Fri and alternate Wednesdays, 45 minutes</p> <p>Pondering the intimate relationship between mathematics and physical reality: at least 5 minutes per night.</p>	
MODERN LANGUAGES	<p>(French/German/Spanish)</p> <p>20 - 30 Minutes per Night (30 - 40 Minutes for Leaving Certificate Honours).</p> <p>Combination of Written and Oral.</p>	
MUSIC	<p>1-2 written exercises on Composition per week.</p> <p>1-2 written exercises on Listening per week.</p> <p>Each night, revise work covered in class.</p> <p>Actively listen to Set Works using score and notes.</p> <p>Practise instrument/voice for practical exam.</p>	
PHYSICS	<p>Review work done in class each night</p> <p>Minimum 2 written homework per week, depending on topic (30 minutes)</p> <p>Minimum 3 oral homework per week (20 minutes)</p> <p>Experiment write up every fortnight (if not completed in Lab.)</p> <p>Revision programme assigned each term, which includes written homework</p>	

	Note: Written homework may include questions from the book/past exam papers, drawing labelled diagrams, making notes and writing up practicals.
RELIGION	Two assignments per module
RELIGION AS AN EXAM SUBJECT	Revise work done in class each night. Two assignments per week. Journal work at regular intervals throughout the year.